**ACCESS QUESTIONNAIRE**

**GENERAL DATA**

**Personal data**

First surname (family) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Middle surname \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name (s) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ID / Passport \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Nationality \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Country of current residence \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Age \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Gender \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Academic data and merits**

**Bachelor's degree / University degree:**

Name of degree \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Year of obtaining the diploma \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Weighted average grade out of 101 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mark of the final degree project or exam \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School / Institution \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Country of institution \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Total course load2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Master's / Postgraduate studies:**

Name of master's degree \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Year of obtaining the diploma \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Weighted average grade out of 101 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mark of the master's project or thesis\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School / Institution \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Country of institution \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Total course load2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. *It is mandatory to enter the average grade out of 10, for the revision of the document*
2. *The teaching load refers to the total number of hours necessary to obtain the degree or diploma*

**Academic merits and scholarships**

Academic merits that you wish to highlight (publications, exhibitions, conferences, competitions, awards...)

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Have you obtained any scholarships? YES \_\_ / NOT \_\_

If yes, please indicate the name and type of scholarship

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Consider doing your PhD and working simultaneously? YES \_\_ / NOT \_\_

What would be the dedication initially planned for the doctorate? Full-time \_\_ / Part-time \_\_

Are you applying for a scholarship? YES \_\_ / NOT \_\_

I've been granted it: YES \_\_ Pending resolution \_\_

If yes (if you have already been granted), please indicate:

1. Scholarship Type \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Years of funding \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Start date and duration \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Other comments\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**SPECIFIC QUESTIONNAIRE**

**Assessment of merits and weighting of applications**

To assess the capacity for criticism and synthesis, the criteria in the use of graphic expression systems, the ability to search for information and the ability to communicate orally and in writing, the following documents are requested:

● Summary academic and professional curriculum (PDF format, maximum 5 pages)

● Letter of motivation and explanation of the proposed research

● Personal graphic portfolio

● Questionnaire on the specific contents of basic knowledge

The academic committee of the doctoral programme will decide on applications based on the following weighting criteria:

● Adequacy of the degree, assessing the skills acquired in the previous accredited training (40%)

● Academic and professional curriculum (20%)

● Letter of motivation and explanation of the proposed research (10%)

● Personal graphic portfolio (15%)

● Questionnaire on the specific contents of basic knowledge (15%)

The questions included below constitute the “***Questionnaire on the specific contents of basic knowledge”*** that will be used by the Academic Committee, together with the rest of the documentation requested and indicated above, for the merits assessment in the admission process to the Doctoral Programme. The assessment weight of this section corresponds to 15% of the total.

***Instructions for completing the questionnaire***

*Answer the following questions, as briefly as possible, occupying only the space provided. You may freely use the sources of information available to you and refer to other documents submitted with the application for access to the programme.*

**Academic training**

Briefly describe how your previous academic training is related to Design, indicating in which areas, topics or sectors this training has mainly focused, as well as the main skills you consider you have acquired in your academic career (To be completed, maximum 250 words)

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Mention three of the academic works that appear in your graphic portfolio that you consider most representative of your previous academic training, indicating why they are significant (To be completed, maximum 150 words each)

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Indicate your academic knowledge of research processes, methodology, and technique

\_\_ I have worked in the field of research in many cases

\_\_ I have academic training in research, and I have carried out work that integrates it

\_\_ I have some experience in research

\_\_ I have carried out only some basic research work

**Professional experience**

Briefly describe how your professional or artistic activity is related to Design, indicating in which areas, topics or sectors your activity has mainly focused, as well as the main skills that you consider you have acquired in your professional practice

(To be filled in, maximum 250 words)

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Mention three of the professional works that appear in your **graphic** portfolio, which you consider to be representative of your previous professional activity, indicating why they are significant (To be completed, maximum 100 words each)

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**Other references**

Mention, in order of importance (1 being the most important), five texts, works or reference works related to Design that you consider to be within your field of interest. (Indicate: author, name of the publication or work, type of publication or work, date, publisher or producer). Make a brief critical comment for each of them, indicating why and in what aspects you consider them to be references or exemplars, and how they can be related to the research you plan to carry out (To be completed, maximum 150 words each)

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Mention an alternative research or field of research that may not be related to the topic on which you are interested in researching, and comment on what possibilities it may have as a factor of future **innovation**. We understand **innovation as** both technological and non-technological: innovation in systems, products or services, and in any field (scientific, cultural, social or artistic). Include references on its human and technological dimension and relationship with the environment and context (It is advisable to differentiate between innovation and mere novelty, and between research and mere data collection)

*Optional answer* (maximum 250 words)

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**Teaching experience**

Briefly indicate if you have previous teaching experience and, if so, describe what it consisted of (To be completed, maximum 150 words)

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Briefly describe how you have developed, are developing and/or would like to develop your teaching activity in relation to Design, indicating in which areas, themes or sectors it has focused (if you already have experience), and/or you would like to orient it in the future (if you plan to exercise it). Describe how your teaching activity can be related to the orientation of the proposed research, delivered in a separate document together with your motivation letter.

(To be filled in, maximum 250 words)

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