

# ANALYZING

# PUBLIC LIFE DATA

Photo by Fikri Rasyid

**activity** INTERNATIONAL WORKSHOP

The choreography of public life can serve as a entry point for urban analysis. This workshop will provide participants with the opportunity to use, assess and evaluate various observational methods in the public realm. Together we will synthesize, analyze and interpret observational data on public life and propose planning interventions based on our original field research. We will focus on four sites in Poblenou: Superilla, Rambla Poblenou, Marbella and Pere IV-Trullàs. Barcelona is under global pressures that are typical of highly attractive global cities, including gentrification, tourism and the contestation of public space. Our work will aim to address the underlying policy issues that are transforming the public realm.

**dates and venue** **3<sup>rd</sup>- 14<sup>th</sup> June 2019 in Barcelona**  
(Generator Hostel + ETSAB + Poblenou visits)

**organized by**  **THE UNIVERSITY OF BRITISH COLUMBIA** (Vancouver, Canada)

**coordinators** Jordi Honey-Rosés (University of British Columbia)  
Zaida Muxí (ETSAB)

**invited guests** Josep Maria Montaner \_ Ajuntament de Barcelona & ETSAB  
Albert Valencia \_ Taula Eix Pere IV  
Isabelle Anguelovski \_ ICREA - UAB  
Blanca Gutiérrez Valdivia \_ Col·lectiu Punt 6

**adressed to** **4 - 8 places** for ETSAB students enrolled at:  
\_ Grau en Estudis d'Arquitectura (pla 2014)  
\_ Grau en Arquitectura (pla 2010)  
\_ Màsters universitaris àmbit Arquitectura

**observations academic recognition** The workshop will be held in English but fluency is not necessary.  
2 ECTS

**application** deadline: **12<sup>th</sup> May 2019**  
send email to: **relint.etsab@upc.edu**  
with subject: **taller UBC\_name surname**  
with your: name | DNI | email | phone | current studies | level

2018  
2019

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relint.etsab@upc.edu

